TEACHING AND LEARNING WITH WEB 2.0

GARDNER CAMPBELL
UNIVERSITY OF MARY WASHINGTON
WWW.GARDNERCAMPBELL.NET
WHAT IS WEB 2.0?

“WEB 2.0” IS A MEME.
WHAT IS WEB 2.0?

“WEB 2.0” IS A MEME.

WHAT IS A MEME?
Definitions of meme on the Web:

- Richard Dawkins's 1976 coinage, on the analogy to gene (with a little aid from mime and mimic), for a cultural copying unit, such as the word or...
  williamcalvin.com/LEM/LEMend.htm

- As defined by Richard Dawkins in The Selfish Gene (1976): "a unit of cultural transmission, or a unit of imitation." "Examples of memes are tunes, ideas, catch-phrases, clothes fashions, ways of making pots or of building arches..."
  www.silcom.com/~bamowl/chain-letter/glossary.htm

- Leftist pseudo-intellectual or linguistic affectation, generally used in the pejorative, employed to designate a commonly held position, thought or expression as worthy of or susceptible to attack or denigration by superior leftist "critical thought" which the employer possesses in abundance.

- A unit of cultural information that represents a basic idea that can be transferred from one individual to another, and subjected to MUTATION, CROSSOVER, and ADAPTATION.
  www.agam.edu.au/~bobpy/teaching/SmSS/glossary.html

- An idea, project, statement or even a question that is posted by one blog and responded to by other blogs...
  www.fzelders.nl/weblog/

- Viral encapsulated idea, with built-in feedback loop.
  www.awaredesign.co.nz/glossary.html
WHAT IS WEB 2.0?

• THE O’REILLY VERSION
  – THE WEB AS “PLATFORM”
  – HARNESSING COLLECTIVE INTELLIGENCE
  – NOT SOFTWARE BUT “INFOWARE”
  – PERPETUAL BETA
  – LIGHTWEIGHT, REMIXABLE
  – DEVICE INDEPENDENT
  – RICH USER EXPERIENCES
WHAT IS WEB 2.0?

• MORE MINI-MEMES
  – THE “LONG TAIL”
  – NETWORK EFFECTS / USERS ADD VALUE
  – COOPERATION, NOT CONTROL: “INTERACTIVITY,” “ARCHITECTURE OF PARTICIPATION”
  – IP: “SOME RIGHTS RESERVED”
Definitions of web 2.0 on the Web:


- Web 2.0 is a perceived or proposed second generation of the web. This is where the web has evolved and improved over time and now offers better and more up to date services and tags, wikis, social networking sites etc. [gumworks.net/blog/2007/02/11/web-20-explained/](gumworks.net/blog/2007/02/11/web-20-explained/)

- refers to a supposed second-generation of internet-based services - such as social networking sites, wikis, communication tools, and folksonomies - that let people collaborate and share information online in ways previously unavailable. (source Wikipedia) [www.thewebworks.bc.ca/helpedsgoo/glossary.html](www.thewebworks.bc.ca/helpedsgoo/glossary.html)

- a term introduced in 2004 to characterize design patterns in a constellation of new generation Web applications which may provide an infrastructure for more dynamic user participation, social interaction and collaboration. [www.csa.com/discoveryguides/scholarshipglossary.php](www.csa.com/discoveryguides/scholarshipglossary.php)

- The second phase of architecture and application development for the web. Web 2.0 applications often use a combination of techniques devised in the late 1990s, including public web service APIs (dating from 1998), Ajax (1998), and web syndication (1997). ... [www.aardvarkmedia.co.uk/glossary.html](www.aardvarkmedia.co.uk/glossary.html)

- Web 2.0 is an expression which was used for the first time in 2004 and referred to the second generation of internet. The main characteristics of new era in internet is connected with its constant development and delivering services tailored to the needs of each user. ... [www.share.un-klein.de/](www.share.un-klein.de/)
WHAT DOES WEB 2.0 SAY?
(THE MEDIUM IS THE MESSAGE)

• INTIMACY
• AUTHENTICITY
• IMAGINATION
• EMERGENCE
“Man’s working image of himself is anchored in his sense of intimacy—in the events and relations that are the fabric of his immediate experience and make up his way of life. Change in the individual is a function of how much and in what manner an intimate way of life is altered.” Jerome Bruner, “Fate and the Possible,” in *On Knowing: Essays for the Left Hand* (Harvard UP, 1979)
INTIMACY

• SOFTENED, PERSONALIZED BY USE
• SHARED INDIVIDUATION: MYSPACE IS ALSO OURSPACE
• CONTRIBUTES TO A GREATER WHOLE OR GREATER GOOD
• STIMULATES NARRATIVE
AUTHENTICITY

• TRUST
• PLAYFULNESS
• PIDGINS: CONTACT LANGUAGES
• SLIGHTLY ASKEW: A REAL PUG, NOT A MODEL PUG
IMAGINATION

• INVITES OBLIQUE STRATEGIES (HTTP://WWW._RTQE.NET/OBLIQUESTRATEGIES/CONSULT.HTML)
• INVITES LINKING
• INSPIRES ASSEMBLY, BREAKDOWN, RESTRUCTURING, RECOMBINING
EMERGENCE

“Emergence is the process whereby the assembly, breakdown or restructuring of a system results in one or more novel emergent properties.”

~~Alex Ryan, 2006

EMERGENCE

• WEB 2.0 NOT ONLY PERMITS BUT *INVITES* ASSEMBLY, BREAKDOWN OR RESTRUCTURING OF SYSTEMS

• SO DOES LEARNING

• HOW TO ENCOURAGE EMERGENCE AND FEND OFF CHAOS?

• THEME PARKS VS. SANDBOXES
WEB 2.0: A LOVE SONG

Oh, do not ask, “What is it?”
Let us go and make our visit….

~~T. S. Eliot
Human Interactions

- Time Manipulation
  - Re: Time Manipulation
    - Re: Time Manipulation
differences in Susan and E...
- Leland vs. Bernstein
  - Re: Leland vs. Bernstein
    - Re: Leland vs. Bernstein
    - Re: Leland vs. Bernstein (I recom...)
    - Re: Leland vs. Bernstein
- Thought on Rosebud
  - Re: Thought on Rosebud
    - Re: Thought on Rosebud
      - Re: Thought on Rosebud
        - Re: Thought on...
        - Re: Thought...
        - Re: Thought...  
        - Re: Thought...
    - Re: Thought on Rosebud
    - Re: Thought on Rosebud
- Costuming and parallelism for Susan
  - Re: Costuming and parallelism for...
    - Re: Costuming and parallelism...
- at the breakfast table
  - Re: at the breakfast table
    - Re: at the breakfast table
Just a quick thought on Rosebud and its importance. I think that Rosebud and his time spent with the sled were the one time in his life that Kane had everything he wanted and was truly happy. He later tried to fill his life with all the luxuries of life, but never finding the same feeling as his time with Rosebud elicited.
**Fall 2004 Film Forum**

**Announcement:** Forum posts for last week of class, and for exam week
- Replies: 0
- Views: 0
- Last Post: 01 Dec 2004 02:30 pm

**Sticky:** Film clips available in Multimedia Resource Ctr (Combs 211)
- Replies: 4
- Views: 76
- Last Post: 29 Nov 2004 10:06 am

**the machinist**
- Replies: 3
- Views: 30
- Last Post: 06 Dec 2004 11:53 pm

**movies that miss the point**
- Replies: 8
- Views: 52
- Last Post: 06 Dec 2004 04:24 pm

**Musicals**
- Replies: 26
- Views: 162
- Last Post: 06 Dec 2004 02:59 am

**Variety of acting abilities?**
- Replies: 2
- Views: 30
- Last Post: 06 Dec 2004 12:59 am

**Actors who have changed themselves**
- Replies: 13
- Views: 100
- Last Post: 06 Dec 2004 12:26 am

**[Poll] check slicks**
- Replies: 17
- Views: 170
- Last Post: 06 Dec 2004 12:10 am

**Bridget Jones Edge of Reason**
- Replies: 11
- Views: 91
- Last Post: 06 Dec 2004 05:04 am

**Sound in ‘Star Wars’**
- Replies: 8
- Views: 15
- Last Post: 06 Dec 2004 08:58 pm

**Christmas movie in New York City**
- Replies: 8
- Views: 46
- Last Post: 06 Dec 2004 06:28 am

**Fast times at Ridgmond High**
- Replies: 20
- Views: 196
- Last Post: 06 Dec 2004 06:30 pm

**Upcoming movies**
- Replies: 8
- Views: 126
- Last Post: 04 Dec 2004 04:40 pm

**Another Post on Books & Movies**
- Replies: 1
- Views: 30
- Last Post: 04 Dec 2004 04:42 pm

**Beat Sex and the City Episodes**
- Replies: 18
- Views: 32
- Last Post: 04 Dec 2004 11:51 am

**[Poll] Should heckerling have left the abortion scene in?**
- Replies: 19
- Views: 352
- Last Post: 04 Dec 2004 11:37 am
Which is your favorite chick flick?

- When Harry Met Sally: 34% (10)
- You've Got Mail: 10% (3)
- My Best Friend's Wedding: 6% (2)
- Dirty Dancing: 24% (7)
- The Notebook: 15% (4)
- Legally Blonde: 9% (2)
- Father of the Bride: 10% (3)

Total Votes: 29

I know this is probably going to be scoffed at by many, but girls, you know you love them. What is your favorite of these chick flicks?

I know the 'chick flick' genre is not normally considered to be high quality film (and Dr. Campbell will probably be very insulted by this topic), but this genre does continue to persist regardless.

Wine is bottled poetry. ~ Robert Louis Stevenson

The other day When Harry Met Sally... was on TV and I made my boyfriend watch it. Actually, he really liked. I know a lot of guys who are a fan of this movie - many of them own it.

When you get down to it, WHMS... has great dialogue. It's witty and I love how you can gauge character development based on the scenes that reference Casablanca. It's kind of interesting to see one movie serve as a foil for characters in another.

When Harry Met Sally is actually one of my very favorite movies of all time. I mean sure it has a cheesy story line (that a lot of people, like myself, can relate to because they have gone and fallen in love with their best friend) but really it is an amazing movie. First of all, it is HILARIOUS. It has some of the best dialogue ever. And it is classic... I mean come on who hasn't seen the ever famous diner orgasm? My favorite part of this movie is when they are discussing the days of the week underwear. Oh that cracks me up. Great topic, great movie, just great.

"A good film is when the price of the dinner, the theatre admission and the babysitter were worth it." ~ Alfred Hitchcock

"Every great film should seem new every time you see it." ~ Roger Ebert
I've noticed that, barring Chicago and Moulin Rouge, there really haven't been that many musicals made in the past decade or more. They said that with Chicago, there might be a comeback, but that was several years ago and there hasn't. Any thoughts on why the musical seems so firmly stuck on Broadway right now?

It was only 2 years ago, but you would think that after it winning best picture that the screens would be swimming with musicals. I know they are working on theatrical versions of Wicked and Rent right now, but I would prefer to see Broadway stay on Broadway and not contaminate the screen. I remember seeing Chicago in theatre and thoroughly enjoying it, but having some random dork clapping after the numbers were done. I think that most Broadway appeals to a certain kind of person.

They are also working on The Producers: The Musical, based on the broadway version (with Nathan Lane and Matthew Broderick).

And as someone said earlier, it hasn't been several years, so there.

Tom Servo: What do you think the lesson of the movie was? Crow: Don't watch it.

With all do respect, that strikes me as being a complete waste of money. There's a perfectly hilarious movie done in the 60s with Zero Mostel and Gene Wilder. A lot of people don't seem to know that Mel Brooks first made the movie and then, years later, the theatrical production came about.

While I would absolutely love to see the Broadway version (preferably with Broderick and Lane), at least it's much easier to get a copy of the original movie now that the musical is such a big hit.
SYLLABUS, WEB 1.0

ENGL 245 01/02 Fall 2003  Dr. W. Gardner Campbell
Introduction to Film Studies/Combs 139  Combs 339/04-15:42/gcampbel@newc.edu
TR 11:00-12:15  Office hrs: M-W 9:00-10:00, T 4:00-5:00 & by appt.

Course Goals: To learn how to analyze film precisely and insightfully, to consider technical, aesthetic, social, and cultural aspects of film production, and to consider issues of adaptation in making movies from books.

Syllabus (subject to change)

Learning Objectives

8/26  Introduction (B&T 167-169, 224-401)

8/28  *Cahiers* Kari, film production (B&T 245)

9/2  *Cahiers* Kari, film form (B&T 47-105)  *Personal web page due*

9/4  *Cahiers* Kari, mise en-scene (B&T 175-220)

9/9  *Cahiers* Kari, cinematography (B&T 229-265)

9/11  *Cahiers* Kari, editing (B&T 294-340)

9/16  *Cahiers* Kari, sound (B&T 347-377)

9/18-9/23  *Notes*

Narrative in Fiction and Film

9/25-10/6  *Devil in a Blue Dress* (novel & film)

10/7  *Raging Sun* (novel)

10/9  *Midterm Exam*

Genre and Appreciation

10/12  *Raging Sun* (film) (B&T 107-127)

10/21-10/23  *The Right Stuff*

Genre: Coming of Age

10/28-30  *American Graffiti*

11/4-11/6  *Rambling Rose*

11/11  *Quentin Tarantino*

11/13  *Quentin Tarantino* (cont.), *Dazed and Confused*

11/18  *Dazed and Confused* (cont.), *Fahrenheit 9/11*

11/25-12/4  *Fast Times at Ridgemont High* (novel and film), Final paper due 12/4
SYLLABUS, WEB 2.0

Introduction to New Media Studies

From Memex to YouTube: An Introduction to New Media Studies

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1. About This Class: What Is New Media Studies?
   1.1 From Janet Murray's Introduction to The New Media Reader, "Inventing the Medium"
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   1.3 Two Oils: Knowing and Making
   1.4 A Sampling of New Media Studies programs
2. SYLLABUS (beta)
3. Final Projects (FINAL PROJECTS FESTIVAL – Thursday, July 26 7:00-9:45)
4. Extra Student Content

About This Class: What Is New Media Studies?

From Janet Murray's introduction to The New Media Reader, "Inventing the Medium":

This is a landmark volume, marking the first comprehensive effort at establishing the genealogy of the computer as an expressive medium.

Although the name of the book is The New Media Reader, its subject is the emergence of a single medium, and one which we can define more particularly than by merely pointing to its novelty. The digital medium which we see emerging in these well-selected and contextualized essays may seem plural to us now, because it is as myriad in its forms—virtual reality CAVEs, the Internet, “enhanced” television, videogames. Indeed, like the medium of film 100 years earlier, the computer medium is drawing on many antecedents and spawning a variety of formats. But the term "new media" is a sign of our current confusion about where these efforts are leading and our breathlessness at the pace of change, particularly in the last two decades of the 20th century. How long will it take before we see the gift for what it is—a single new medium of representation, the digital medium, formed by the braided interplay of technical invention and cultural expression at the end of the 20th century? This reader, reflecting the burgeoning of “New Media Studies” throughout academic life and new media practice throughout the world, should help to hasten that change.
SYLLABUS, WEB 2.0

SYLLABUS (beta)

Primary print text: The New Media Reader (MIT Press, 2003)

6/25 Introduction, New Media Studies, Web 2.0, Course Arc, Syllabus-building, Project imagining (powered trip through blue sky)

6/26 READ: Preface, Two Introductions (3-28), Borges, "The Garden of Forking Paths", Bush, "As We May Think" Team and Project-building


7/2 VIEW: Engelbart et al., "1968 Demo" (CD-ROM in text); READ: EngelbartEnglish, "A Research Center for Augmenting Human Intellect"


7/5 Nelson, from "Computer Lib / Dream Machines", project discussion

7/8 READ: Simak, "Immigrant" [online, password protected]; Kay/Goldberg, "Personal Dynamic Media", Continue discussion of Nelson essay

7/10 READ: Vials, "Will There Be Condominiums in Data Space?" One or two people were ready for class, so-

7/12 This night we delved into Simak with great gusto and impressive stamina.

7/16 MONDAY PROJECT MEETING

7/17 READ: Papert, Mindstorms

7/19 READ: Continue Papert, McCloud, "Time Frames", Morningstar and Farmer, "The Lessons of Lucasfilm's Habitat"

INTERESTING DEBATE?

7/23 READ: Berners-Lee et al., "The World Wide Web," Two selections by Marshall McLuhan. On this night we watched the CNN-YouTube Democratic Debates

7/24 READ: Berners-Lee et al., "The World Wide Web," Two selections by Marshall McLuhan (from "Gutenberg Galaxy" and "The Medium is the Message"), Turkle, "Video Games and Computer Holding Power"

Final Projects (FINAL PROJECTS FESTIVAL – Thursday, July 26 7:00-9:45)

FINAL PROJECTS PAGE Planning and notes and final commentary/textlinks.
Benazir Bhutto

From Wikipedia, the free encyclopedia

**Benazir Bhutto** (PA: [bɛnæzɪɾ bʰʊˈtʊː]) (June 21, 1953 – December 27, 2007) was a Pakistani politician who chaired the **Pakistan Peoples Party** (PPP), a centre-left political party in Pakistan. Bhutto was the first woman elected to lead a Muslim state, having twice been Prime Minister of Pakistan (1988–1990, 1993–1996).

Bhutto was the oldest child of former prime minister **Zulfiqar Ali Bhutto**, a Pakistani of Sindh descent and **Shia Muslim** by faith, and **Begum Nusrat Bhutto**, a Pakistani of Iranian-Kurdish descent, of similarly Shia Muslim by faith. Her paternal grandfather was **Sir Shah Nawaz Bhutto**, who came to Larkana District in Sindh before the partition from his native town of Bhutto Kaler, which was situated in the Indian state of Haryana.

Bhutto was sworn in for the first time in 1988 at the age of 35, but was removed from office 20 months later under the order of then-president **Ghulam Ishaq Khan** on grounds of alleged corruption. In 1993 Bhutto was re-elected but was again removed in 1996 on similar charges, this time by President **Farooq Leghari**. Bhutto went into self-imposed exile in Dubai in 1996.

Bhutto returned to Pakistan on October 18, 2007, after reaching an understanding with President **Pervez Musharraf** by which she was granted amnesty and all corruption charges were withdrawn. She was assassinated on December 27, 2007, after departing a PPP rally in the Pakistani city of Rawalpindi, two weeks before the scheduled **Pakistan** general election of 2008 where she was a leading opposition candidate.

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   4.3 France
   4.4 Western Asia
5. Early 2000s in exile

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**Prime Minister of Pakistan**

**In office**

- October 10, 1993 – November 6, 1996

- President: **Wasim Sajjad**
- Preceded by: **Moeen Qureshi**
- Succeeded by: **Moin Qazid**

- In office
  - December 2, 1988 – August 6, 1990

- President: **Ghulam Ishaq Khan**
- Preceded by: **Muhammad Khan Junejo**
- Succeeded by: **Ghulam Mustafa Jatoi**

**Born**

- June 21, 1953
- Karachi, Sindh, Pakistan

**Died**

- December 27, 2007 (assassinated)
Talk: Benazir Bhutto

This is the talk page for discussing improvements to the Benazir Bhutto article. This is not a forum for general discussion about the article's subject.

- Please sign and date your posts by typing four tildes (~~~~).
- Put new text under old text. Click here to start a new topic.
- New to Wikipedia? Welcome! Ask questions, get answers.
- Be polite
- Assume good faith
- No personal attacks
- Be welcoming
- Article policies
  - No original research
  - Neutral point of view
  - Verifiability

This article is within the scope of the following WikiProjects: [WikiProject Biography (Rated B-Class)] [WikiProject Pakistan (Rated B-Class)]

This page has been cited as a source by a media organization. The citation is in:


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9. NPOV
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11. Her brother
12. Current Picture is Terrible
13. BB's own website
Awkward Sentence in Bio

I'm a first-time poster; I hope I do this correctly. "Bhutto was the eldest child of former prime minister Zulfiqar Ali Bhutto, a Pakistani of Sindhi descent and Shia Muslim by faith, and Begum Nusrat Bhutto, a Pakistani of Iranian-Kurdish descent, of similarly Shia Muslim by faith."

The grammar of the latter portion of this sentence is very awkward. I would suggest "and also of the Shia Muslim faith". -KM [permanent dead link] 23:39, 28 December 2007 (UTC)

Murder of Osama bin Laden

In an interview with David Frost for his (Nov 2nd) Al Jazeera TV show "Over the World", before her assassination, Benazir Bhutto stated that Osama Bin Laden had been murdered by Omar Sheikh. [external video: 5 mins]

This appears to be a bad translation. English is not Bhutto's first language and I believe her grammar was mixed up. I believe that she meant to say "The man who murdered Osama Bin Laden". Please note that in the video she stutters the sentence several times, and I think that this is likely because she was having trouble with the grammar. Omar Sheikh has been in U.S. custody since 2002 and there have been several Bin Laden tapes since then where he mentions current events. Therefore, it is not possible that he could have murdered Osama Bin Laden. Also, by examining the context she was describing someone who had dealings with Omar Sheikh in an attempt to discredit the person she was talking about. It's doubtful that she would expect to gain any sympathy to her cause by saying that a friend of Bin Laden's killer would be a bad guy. This video has popped up on Youtube and has been used extensively with little explanation by conspiracy theorists to confuse people and to try to suggest that the U.S. government knows that Bin Laden is dead and is covering it up to continue waging the war on terror. I know that certainly Bhutto, being a politician would have known that Sheikh was in U.S. custody, and that Bin Laden had been seen on tape since then. I think perhaps a separate article or section would be appropriate to explain away this phenomenon, as it appears to be a bad translation.

Chirst Amlighty (talk) 19:51, 29 December 2007 (UTC)

BBC News has put up a video of the interview on there website in which they edited out her statement in question they did not give any reason why they did so. [external video: 10.10, 31 December 2007 (UTC)]

I think the reason why BBC edited out her statement was that it was a slip of the tongue: she meant Daniel Pearl not Osama Bin Laden... wikipedia: "In July 2002, Ahmed Omar Saeed Sheikh, a British national of Pakistani origin was sentenced to death for the abduction and death of Daniel Pearl." [external link: 1 January 2000 (UTC)]

Benizer Profile Shouldn't be changed

I have many time re-edited her religious Column many people change it again and again! She was a Shia-Muslim and some anti-shia's change it again and again plz stop doing like this!!! i would request Wikipedia administrator to take action against those who do false editing and hide the reality!!! thnx - Paki90

From mother side she was shia muslim but i am not sure about her father side. I think the reality is stated in her book "daughter of the east". i have read the book but cant recall the passage about her religion correctly. i will have to go through the book once again.
**Neutral point of view** is a fundamental Wikipedia principle. NPOV is absolute and non-negotiable. All Wikipedia articles and other encyclopedic content must be written from a neutral point of view (NPOV), representing fairly and, as much as possible, without bias all significant views that have been published by reliable sources. This is non-negotiable and expected on all articles, and of all article editors. For guidance on how to make an article conform to the neutral point of view, see the NPOV tutorial. For examples and explanations that illustrate key aspects of this policy, see Wikipedia:Neutral point of view/FAQ.

Wikipedia:Neutral point of view is one of Wikipedia's three core content policies. The other two are Wikipedia:Verifiability and Wikipedia:No original research. Jointly, these policies determine the type and quality of material that is acceptable in Wikipedia articles. Because the policies are complementary, they should not be interpreted in isolation from one another, and editors should try to familiarize themselves with all three. The principles upon which these policies are based are non-negotiable and cannot be superseded by other policies or guidelines, or by editors' consensus. Their policy pages may be edited only to improve the application and explanation of the principles.

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Wikipedia talk:Neutral point of view

The project page associated with this discussion page is an official policy on Wikipedia. It has wide acceptance among editors and is considered a standard that all users should follow. Before you update the page, make sure that changes you make to this policy really do reflect consensus.

When starting a new topic, please add it to the bottom of this page, and please sign your comments with four tildes: ~~~~~. This will automatically place a date stamp, which will allow us to maintain this page better.

Evolution

If there ever was a biased article, that one was it. We should work on that. The accepted truth isn't the only one. —Proceeding unsigned comment added by 4.161.100.241 (talk) 21:40, 20 November 2007 (UTC)

If Wikipedia is going to allow religious fundamentalists such as yourself who support ID/creationism to edit science, we might as well let hard-core atheists edit Christianity. Why don't you give a nod to other theories of intelligent design, such as how mankind was...
FLICKR
Fáilte Gardo!
Now you know how to greet people in Irish!

Flickr is also available in Deutsch, English, Español, Français, 한국어, Italiano, or Português.

PLEASE READ THIS IMPORTANT SECURITY NOTICE.

» You have 8 new messages.

Flickr News
13 Dec 07 - Flickr Uploadr 2.0 is now available for download! The all new version for Windows and Mac OS X makes it easy to add titles, tags and... read more news

» Flickr Blog Great photos & latest news, daily!

» Upload Photos (Or, look at our uploading tools.)

» Your Photos (NEW comments / Comments you've made)

» Photos from your Contacts

» Everyone's Photos (Hide)

» Your Groups

Having a wedding, reunion or event?
Here's how to collect everyone's photos together.

Invite your friends and family
Tail Creature With Tail

Flag Lights

Circles

Reward after the evening run

Another slow exposure camera movement--lights try to get a grip on the flag.
Slides (with links) from my presentation at [Faculty Academy 2007](http://example.com) at University of Mary Washington (May 17, 2007).

Starting back in 1993 with a strange program called “Mosaic”, for me, a singular arc extends from links to the early web environments (and dreadful home pages) through blogs, wikis, to YouTube, Second Life, Twitter, and beyond. As an optimist, I am hopeful these are pathways to Doug Englebart’s notions of organizations increasing their improvement capacity to solve complex problems by becoming “smarter faster” -- yet at the same time sense what is likely a common dread of the tsunami of change. The magic keys, at least for me, are to discard notions of being an expert and to instead be an active node in a network of people that, in sum, generate expertise. By “being there”, I refer to the importance of being in the network, not on the sidelines, and embracing newer modes of communication, community, and content. Through a series of live demos, quirky photos, and perhaps annoying video clips, I aim to convince you that the question is...
DEL.ICIO.US
Del.icio.us / GardnerC / by Gardner Campbell

All your items (1036)

Website devoted to Documentalist Suzanne Briet  edit/delete
via danah boyd
to boyd bush memex documentalist apophenia oook ... saved by 9 other people ... 22 hours ago

apophenia: Suzanne Briet madame documentation and librarian extraordinary  edit/delete
The cause is just, the argument is not.
to information library history librarians libraries scholarship science technology ... saved by 10 other people ... 22 hours ago

Emanuel Goldberg, Electronic Document Retrieval, And Varnevar Bush's Memex  edit/delete
via oook, via boyd
to bush memex goldberg buckland information science berkely ... saved by 9 other people ... 23 hours ago

Can Macs conquer the enterprise? The time is ripe?  edit/delete
to apple macintosh ... 23 hours ago

Thanks to YouTube, Professors Are Finding New Audiences - Chronicle.com  edit/delete
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"All roads lead to the social Web | Between the Lines | ZDNet.com

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Selecting a Virtual Classroom System: Elluminate Live vs. Macromedia Breeze (Adobe Acrobat Connect Professional)

CTWatch Quarterly "Interoperability for the Discovery, Use, and Re-Use of Units of Scholarly Communication"

Ourmedia: Terms of Service comparison for video hosting sites

E-Books in Higher Education: Nearing the End of the Era of Hype? | EDUCAUSE CONNECT
AGGREGATION
Featured Blog » Video Art Final Projects

Featured Blog

The final project for the Video Art class are starting to stream in, and what a pleasure they are proving to be. Enjoy the madness! As more come I will link to them (or embed them) here.

Brought to you by blogg, ...
Next Tuesday

0 Comments  Published November 28th, 2007 in Assignments, Class materials, Discussion, FSEM100RR, Interviews, Veterans

No need to post a blog entry for next Tuesday’s class since your paper rewrites are due that day.

However, since we’re going to be discussing everyone’s interviews, be prepared to talk about what you learned from your discussions with an American veteran.

Watching the videos

0 Comments  Published November 28th, 2007 in Assignments, Class materials, FSEM100RR, Interviews, Veterans, Video, digital tools

If you have trouble watching the video or listening to the audio of women veterans from the VHP, make sure you have Real Player installed on your computer. If not you can download it for free from here. Or you can go to one of the computer labs on campus and watch/listen to the there.

Again, you only need to watch/listen to the interview of one more woman veteran before Thursday’s discussion.

General Formatting Issues Based on the First Versions

0 Comments  Published November 27th, 2007 in Assignments, Citation, Class materials, FSEM Topics, FSEM100RR, Interviews, Veterans, writing

Make sure your paper has:

- A thesis about the experiences of American veterans (including postwar experiences)
- A title page with a real title
- Page numbers (starting with the first page of text as page 1)
- A bibliography of works cited in the notes
- One-inch margins
- Properly cited footnotes
- Quotations from your interview
"the machinery" of Sylphs?

Nov 14th, 2007 by Whitney

"Pope greatly expanded the earlier version, adding the delightful 'machinery' (i.e., the supernatural agents in epic action) of the Sylphs, Belinda's battle, the card game, and the visit to the Cave of Spleen..." - from the Norton introduction to The Rape of the Lock

"Some to the Sun their Insect-Wings unfold,
We see the Bee avaricious, Stings of Gold..."
WHAT IS WEB 3.0?

Definitions of web 3.0 on the Web:

- Web 3.0 is a term that has been coined to describe the evolution of Web usage and interaction that includes transforming the Web into a database...
  
  en.wikipedia.org/wiki/Web_3.0

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WHAT IS WEB 3.0?

- INFORMATION ARCHITECTURE SAVVY (INFO SIMS)
- DATABASE SAVVY
- HOSTED LIFEBITS
- HD IMMERSIVE TELEPRESENCE