Based on your Breakout Session role (Director/Manager, Engineer, Classroom/Multimedia Technologist, Instructional Designer/Faculty Developer/Trainer, etc.):

- How does your role influence your decisions about design?
- Discuss some possibilities for collaboration or for use of learning spaces for professional development/training at your institutions (possibly using web-conferencing software).
- What are some personal connections you have or can make that can help transcend roles to facilitate academic transformation?
- How has learning beyond the classroom impacted your role as: IT personnel, faculty developer, instructional designer, classroom technologist?  

[Link To TLC Photos]
CONSIDERATIONS:
Placement based on role | Types of potential interaction | Noise

- Director, Academic Technologies: Personnel Placement
- Instructional Designer: Faculty Development
- Manager, multimedia: Classroom Technologies
- Engineer, Network Operations: Wireless Access Points

Staff
- Director
- ID
- Multimedia ID
- GSR
- UGSR

Types of potential interaction
- Straight desks
- Curved desks
- Side tables
- Divider
- Remove Walls
- Add Walls

Noise
- Director
- ID
- Multimedia ID
- GSR
- UGSR
### CONSIDERATIONS:

- Placement of food and registration table
- Minimize disruption from latecomers to session(s)
- Table/chair arrangement based on presentation type

### Layout:

- **Tables (12)**
- **Large Chairs (6)**
- **Remove Walls**
- **Add Walls**
CONSIDERATIONS:

- Acoustics and audio control
- Lines of sight
- Accommodating flexible furniture

Displays

Cameras

Ceiling Speakers

Ceiling Mics

Engineering Control Station

Lectern
CONSIDERATIONS:

Ensure adequate coverage

Restrict signal from leaving the room; to prevent outside access/usage

Potential barriers (i.e., brick walls)
CONSIDERATIONS:
Placement based on role
Types of potential interaction
Noise

CONSIDERATIONS:
Placement of food and registration table
Minimize disruption from latecomers to session(s)
Table/chair arrangement based on presentation type

CONSIDERATIONS:
Acoustics and audio control
Lines of sight
Accommodating flexible furniture

CONSIDERATIONS:
Ensure adequate coverage
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**CONSIDERATIONS:**

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**CONSIDERATIONS:**

| Ensure adequate coverage | Restrict signal from leaving the room; to prevent outside access/usage | Potential barriers (i.e., brick walls) |