# Program: Cirque de Cirque Circus School

## Program Outcomes

PO1: Integrate technical and artistic skills into a sustained, choreographed performance

PO2: Apply creative vision to design solo and group performances

P03: Work collaboratively to contribute to contemporary circus culture

## Juggling 101

## Course Outcomes

CO1: Demonstrate motor coordination, concentration, and spatial orientation by juggling multiple items for sustained periods

CO2: Demonstrate stage presence by connecting with audience, verbally or non-verbally

### Juggling Rubric

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Demonstration Criteria** | **Proficient****(100)** | **Needs Improvement****(70)** | **Not Evident****(0)** | **Weight** | **Aligns to Course Outcome** | **Aligns to Program Outcome** |
| Hand scoop | Hands stay about waist level on a consistent basis and start from the outside and move in a scooping motion towards the midline | Hands make scooping motion on a consistent basis but sometimes come up to catch the ball | Does not perform hand scoop, or hands move above the waist | 25 |  |  |
| Ball toss | Performs multiple consecutive successful ball tosses | Performs successful ball tosses but cannot complete multiple consecutive | Does not toss ball straight into air | 25 |  |  |
| Throw and catch | Performs multiple consecutive R-L-R and L-R-L throws | Demonstrates R-L-R and/or L-R-L but cannot complete multiple successful sequences | Cannot throw R-L-R, or L-R-L | 25 |  |  |
| Audience Engagement | Consistently maintains appropriate verbal or non-verbal communication with audience | Demonstrates some verbal or non-verbal communication with audience, but attention focus is on juggling itself. | No verbal or non-verbal communication with audience | 25 |  |  |

****