Course name and number, Room #, Dates and Times

Professor's name Office:
Prof. E-mail: Office Hrs: TBA

Goals and description: This course is designed to extend and deepen our inquiry into empire and its aftermath in Caribbean literature and culture, in light of our fall course and our January travel. The main project for the course will be to devise, produce, and present a short video. These videos may be dialectical and factual in nature, or they may be impressionistic and fictional; in all cases, they will present your own positions on the material under discussion in the course.

We will meet often at the Digital Learning and Media Center in Case-Geyer Library under the guidance of Sarah Kunze and Zlatko Grozl. You will receive a timeline with a series of benchmarks. You will be expected to meet these benchmarks by making use of the DLMC's computers outside of our regularly scheduled class time.

In addition to our work at the DLMC, the class will meet to view contemporary films that embody existentialist themes. This will not only allow us to discuss these themes in a new light, but will also help you to think through ways in which they might present their own ideas through the medium of film. We will also read and discuss *Heading South*, by Dany Leferriere.

Assessment: This course is discussion-based, so I expect your attendance and participation at all class meetings (including films and video training sessions). Because this is a quarter-credit class, you will not receive a letter grade. But to receive a grade of "satisfactory" you need to complete all required work and participate in class. Otherwise you will receive an "unsatisfactory" grade on your transcript. Here is how I will assess your performance this semester:

- Prospectus for video 10%
- Rough draft of script 10%
- Rough draft of video 10%
- Completed video 50%
- Active, informed participation 20%

Schedule of Meetings and Assignments:
(Please note: special events - e.g., a possible trip to see a play or exhibition-- will be added)

Week One	Course introductions
-	- Film viewing and discussion: Life and Debt
Week Two_	Introducing the project and resources with Sarah Kunze and Zlatko Grozl
Week Three	Finalizing Projects -Video proposal due -Film viewing and discussion, *Heading South*
Week Four	- Group discussion of projects -Read and discuss *Heading South (novel)*
Week Five	-Draft of script due -Story-Circle
Week Six	DLMC-Level 5, Case Library -Revised draft of script due -Final Cut Pro training
Week Seven	DLMC meeting -Guided lab time
Week Eight	DLMC meeting -Guided lab time
Week Nine	Presentation of works-in-progress -Peer Review -critical discussion and feedback
March 12-20	Mid Term Recess
Week Ten	Film Viewing and discussion, *Bad Friday*
Week Eleven	DLMC meeting -Final version of film due
Week Twelve	SRS Film Festival